

2006 Acquisitions

Paintings



Jennifer Bartlett, American 1941-
Earth: Bridge (Snack), 1993-1995
Oil on canvas
Gift of Clarissa Haffner Chandler, class of 1947, in honor of Frances Daly Fergusson, President of Vassar College 1986-2006, 2006.13.1



Giuseppe Maria Crespi, Italian 1665-1747
Street Musicians, 1710-20
Oil on canvas
Bequest of Mary McLaughlin in memory of Pamela Askew, class of 1946, 2006.22



Ed Moses, American 1926-
Upa, 2001
Acrylic on canvas
Gift of Marge and Irv Weiser, Minneapolis, Minnesota, 2006.9



Rembrandt Peale, American 1778-1860
Elizabeth Borden Collins and Daughter Phebe, 1831
Oil on canvas
Gift of Mrs. Kent I. Groff (Fredrika Simpson), class of 1960), 1991.37*

Sculpture

Jenny Holzer, American 1950-
For Elizabeth, 2006
Twenty Laurentian Green granite benches, fabricated by RMG Stone Products, INC., Castleton, VT
Commissioned by Friends of the Frances Lehman Loeb Art Center, in honor of Frances Daly Fergusson, President of Vassar College 1986-2006, 2006.10.1-.20

Drawings and Watercolors

Jennifer Bartlett, American 1941-
Four part drawing for *Earth: Bridge (Snack)*, 1995
Pen, ink and gouache on paper
Gift of Clarissa Haffner Chandler, class of 1947, in honor of Frances Daly Fergusson, President of Vassar College 1986-2006, 2006.13.2



Christo, American, born Bulgaria, 1935-
Wrapped Coast of Australia
Canvas, paint, and ink
Gift of Dorothy Seiberling, class of 1943, in honor of Frances Daly Fergusson, President of Vassar College 1986-2006, 2006.11

Hiroyuki Doi, Japanese 1946-
Untitled, 2002
Ink on paper
Purchase, Milton Bellin Fund, 2006.2

Abby Goell, American 1942-
Old Brick House, N.H., 2004
Paper collage with mixed media on handmade paper
Gift of Kathleen Brandt, in honor of the class of 1956, 2006.12

Valerie Jaudon, American 1945-
Holly Ridge, 1980
Holly Bluff, 1980
Acrylic on paper
Gift of Mr. and Mrs. Samuel A. Bowman III (Grace Ohmer Grasselli), 2006.14.1&.2

Abraham Walkowitz, American, born Russia, 1880-1965
Isadora Duncan, 1920
Watercolor over graphite on paper
Gift of Taube Gargill Greenspan, class of 1949, 2006.6

Prints



Ida Applebroog, American 1929-
Modern Olympia, from Exit Art 2003 Print Portfolio
Iris Inkjet on Somerset Velvet with hand collage, proof and edition by Andre Ribuoli at Pamplemousse Press, New York, NY
Purchase, Timothy Cole Fund, 2006.17.1



Paul Cadmus, American 1904-1999
YMCA Locker Room, 1934
Davenport 36, etching, from the first edition of 50,
Purchase, Dexter M. Ferry Collection and Milton Bellin Funds, 2006.18

Petah Coyne, American 1953-
Untitled, from Exit Art 2003 Print Portfolio
Pigmented Inkjet print on Hahnemuhle German etching paper, proof and edition by Andre Ribuoli at Pamplemousse Press, New York, NY
Purchase, Timothy Cole Fund, 2006.17.2

Daniel Heyman, American, 1963-
The Amman Project (set of eight), 2006
Drypoint on Rives BFK, printed by Cindi Ettinger, C. R. Ettinger Studio, Philadelphia
Purchase with funds given by Christian Draz, class of 1975, in protest of the Iraq War, 2006.21.1-.8



Kiki Smith, American, born Germany, 1954-
Bird with Stars, 2005
Etching, drypoint, and aquatint
Gift of Lynn G. Straus, class of 1946, 2006.4

Terry Winters, American 1949-
Untitled, from Exit Art 2003 Print Portfolio
Relief print on embossed custom handmade paper, proof and edition by Two Palms Press, New York, NY
Purchase, Timothy Cole Fund, 2006.17.6

Su-en Wong, American, born Singapore, 1973-
Shy Green, from Exit Art 2003 Print Portfolio
Iris Inkjet on Hahnemuhle German etching paper with silkscreen spot varnish, proof and edition by Andre Ribuoli at Pamplemousse Press, New York, NY
Purchase, Timothy Cole Fund, 2006.17.7

Daniel Zeller, American 1965-
Elusive Quarry, from Exit Art 2003 Print Portfolio
Etching with spitbite with hand coloring, proof and edition by Mohammed Kahill, New York, NY
Purchase, Timothy Cole Fund, 2006.17.8

Photography



Harry Callahan, American 1912-1999
Ivy Tentacles on Glass, Chicago, 1952
Gelatin silver print
Gift of Barbara and Gene Polk, 2006.26



Gregory Conniff, American 1944-
Purple Beech, Chapel Lawn
Canadian Hemlocks, Amphitheater
Veitch Fir, east of Strong House in the Pinetum
Rhododendrons and a Norway Spruce, Center for Drama and Film
Canadian Hemlocks, Amphitheater
Corkscrew Willow, reflected in Class of 2000 Hillspring Pond, near Sunset Lake
Thompson Library, Sugar Maples, great
London Plane Tree, 'Legacy' Sugar Maple
Canadian Hemlocks, Eastern White Pines and Norway Spruce, Noyes Garden
Porcelain Berry growing from a White Willow, Priscilla Bullitt Collins '42
New York Ferns and Canadian Hemlocks, Amphitheater
Eastern White Pine foreground, and Purple Beech background, Chapel Lawn

Littleleaf Linden and European Beech, Old Observatory
Archival four black ink prints on paper, 2005
Gift of Mark Schwartz in honor of Catherine E. Baer, 2006.20.1-12

Lois Conner, American 1951-

Thornless Common Honeylocust, between President's House and Chapel

Eastern White Pine, 1874 Class Tree, between Thompson Memorial Library and Van Ingen Hall

Basswood, formerly Eastern White Pine, between Cushing House and Calvary Cemetery

Thornless Common Honeylocust, in front of Rockefeller Hall

Peering through Norway Spruce toward White Oak, path by Shakespeare Garden

European Beech, between Cushing and Calvary Cemetery

Saucer Magnolia, the Archery Field next to Casper's Kill

Eastern White Pine, near Ely Hall

Common Sassafras, overlooking Fonteyn Kill looking toward Skinner Hall

Flowering Crabapple, Orchard above Sunset Lake

Weeping Beech, Joss Beach

European Beech, looking toward the Old Observatory, south of Cushing House

Hand coated platinum palladium contact prints on rag paper, 2004

Gift of Mark Schwartz in honor of Frances Daly Fergusson, President of Vassar College 1986-2006, 2006.3.1-12

Nancy Crampton, American C.A.1934-

Alexander Calder in his studio, Roxbury Connecticut, 1972

Gelatin silver print

Gift of the artist, class of 1956, 2006.15



Candida Höfer, German 1944-

Neue Hofburg, Wien IX, 1995

C-print

Purchase, Advisory Council for Photography, 2006.7



Glenn Ligon, American 1960-

Untitled, from Exit Art 2003 Print Portfolio
Photogravure etching, one color, proof and edition by Gregory Burnet at Burnet Editions, New York, NY

Purchase, Timothy Cole Fund, 2006.17.3

Paul Pfeiffer, American 1966-

Four Horsemen of the Apocalypse #8, from Exit Art 2003 Print Portfolio

Chromogenic print, proof and edition by Laumont Photographics, New York, NY
Purchase, Timothy Cole Fund, 2006.17.4



Althea Thauberg, Canadian 1970-

Dani, 2005

Light jet print mounted on aluminum, edition 2/5

Purchase, Advisory Council for Photography, 2006.16

Vincent Vallarino, American 1953-
Eruption Over Heimay, Westman Island, Iceland, 1974

Civita, Italy, 1969

Luxembourg Woods #2, 1974

Audubon Center #1, Sharon, Connecticut, 1972

Calla #1, Conway, New Hampshire, 1970

Vintage silver/gold gelatin prints

Gift of Connie and David Clapp, 2006.27.1-5

Carrie Mae Weems, American 1953-

Hush of our Silence, from Exit Art 2003 Print Portfolio

Chromogenic print, proof and edition by Laumont Photographics, New York, NY

Purchase, Timothy Cole Fund, 2006.17.5

Additional Works

Chinese, Qing dynasty, late 19th c

Skirt

Embroidered beige silk

Gift of Ann Hume Loikow, class of 1970, in memory of Jean Emmons McCarty Hume, class of 1944, 2006.8.1

Chinese, Qing dynasty, late 19th c

Skirt

Embroidered burgundy silk

Gift of Ann Hume Loikow, class of 1970, in memory of Jean Emmons McCarty Hume, class of 1944, 2006.8.2

Chinese, Qing dynasty, 18th / 19th c

Official's formal court robe (Chaofu)

Black gauze embroidered silk

Gift of Ann Hume Loikow, class of 1970, in memory of Jean Emmons McCarty Hume, class of 1944, 2006.8.3

Chinese, Qing dynasty, late 19th c

Ladies short coat

Embroidered blue silk

Gift of Ann Hume Loikow, class of 1970, in memory of Jean Emmons McCarty Hume, class of 1944, 2006.8.4

Chinese, Guangxu Period, 1875-1908

Robe

Pink silk damask

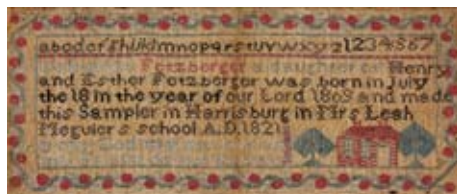
Gift of Ann Hume Loikow, class of 1970, in memory of Jean Emmons McCarty Hume, class of 1944, 2006.8.5

Kano Eino, Japanese 1631-1697

Chinese figure (scroll)

Ink on paper mounted on silk

Purchase, Betsy Mudge Wilson, class of 1956, Memorial Fund, 2006.1



Catharine Fetzberger, American

Sampler, 1821

Needlework on linen

Gift of Carol Williams, class of 1959, Ruth Williams Cornelison, class of 1965, and Patrick Williams in memory of their mother, Ellen Parsons Williams, class of 1936, 2006.19

Gordon Matta-Clark, American 1943-

Documentation of two performances: *Tree Dance*; 1971, 9:32 min, b&w, silent, 16 mm film; *Open House*, 1972, 41 min, color, silent, Super 8 film, 1971-72

Digital Betacam tape and DVD Exhibition loop 50:32 minutes, black and white, silent
Purchase, 2006.5

Native American, Acoma

Polychrome water jar, c. 1920s

Gift of Edward J. Guarino in memory of Edgar J. Guarino, 2006.24

Roman, 3rd to 5th century CE

Flask

Glass, free-blown, with pulled protrusions

Cosmetic Tube

Glass, free-blown, with bulbous body

Bottle

Glass, free-blown, with pinched ribs on body

Bottle

Glass, blown into mold body with attached handle

Fragment

Glass

Gift from the estates of Mary S. Litt and Solomon Litt, 2006.25.1-5

Anita Suazo, Native American (Santa Clara/Tewa) 1937-

Jar

Carved blackware

Gift of Michael Cohn, 2006.23

*Fulfillment of partial and promised gift

2005 Gift of Pat O'Brien Parsons, class of 1951

Beverly "Gayleen" Aiken, American 1934-2005

A Dream, 1987

Oil on canvas

2005.33.1

Comic Book, 1985

Oil on canvas board

2005.33.2

Tony Amayo

Peace On Earth

Oil and marker on verso of poster

2005.33.66

Love Brother (from "Three Sayings")

Graphite on paperboard

2005.33.67

Question (from "Three Sayings")

Graphite on paperboard

2005.33.68

Dancer (from "Three Sayings")

Graphite on paperboard

2005.33.69

Anonymous

Untitled - Line's Border's and Measurer's

Oil on canvas with dowels at top and bottom

2005.33.70

Steve Ashby, African American, 1904-1980

Two Girls

Paint on wood with fabric, paper, plastic/ metal attachments

2005.33.3

Lillian Faye Barker

Untitled

Oil on canvas

2005.33.84

Edwin Bartholomew

Untitled [3 piece sculpture]

Carved wood, paint and fabric

2005.33.85

Aaron Birnbaum, Eastern European, 1895-

1998

Self Portrait

Oil on plywood

2005.33.4

Adam And Eve

Oil on board

2005.33.86

Larry Bissonnette, American, 1957-

House With Boy

Mixed media on paper including photograph and multiple layers of cellophane with self-made wood frame

2005.33.5

4's

Mixed media on paper including photograph, multiple layers of cellophane, masking tape, colored paper with self-made wood frame

2005.33.6

Head

Paint and black ink on wood panel with cellophane and plastic sheet in self-made wood frame

2005.33.7

Boyden



Green Man

Crayon and graphite on paper

2005.33.63



Five Men On Blue

Mixed media on paper

2005.33.64



Pregnant Woman With Dog

Crayon on paper

2005.33.65

Miles Burkholder Carpenter, African

American 1889-1985

Pigs, 1973

Paint on wood

2005.33.8

Black Snake, 1974

Carved and painted wood

2005.33.9

Adolf Cattalinich, 1940-

The Biblical Truths, 7/16/1995

Colored pencil on paperboard

2005.33.10

Bad People That Deal with the Unknown Get Hurt, 8/19/1995

Colored pencil and graphite on paper

2005.33.11

Eve Deceived by Satan in Eden, 8/8/1995

Colored pencil on paperboard

2005.33.87

Merrill M. Demsmore, American 1944-2006

Orange House, 1994

Oil on wood panel

2005.33.61

Green House, 1994

Oil on wood panel

2005.33.62

Mamie Deschillie (born: Mamie Bedon),

Native American, 1920-

Indian on Horse

Painted cardboard with black ink, masking tape, fabric, sequins, synthetic material and cord in wooden frame

2005.33.12

Thornton "Buck" Dial Sr., African

American 1928-

Attitude, 2/1994

Watercolor and oil pastel on paper

2005.33.13

A Man That Needs More

Watercolor and oil pastel on three separate sheets of paper

2005.33.14

Howard Finster, American, 1916-2001

Jesus Saves -Angel, 7/9/1992

Oil and black marker on plywood (in the shape of an angel)

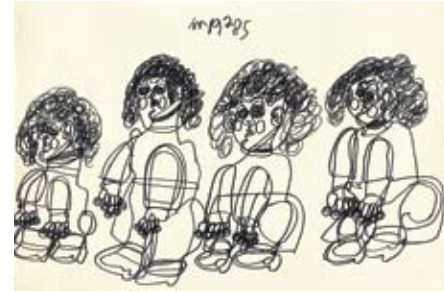
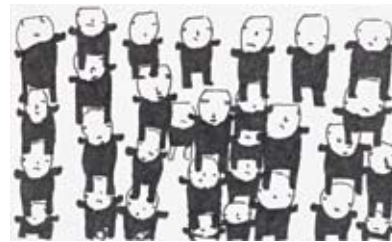
2005.33.15



Coke Bottle, 1989

Oil and black marker on plywood (in shape of a coke bottle)

2005.33.16

Paul/Powell "The Baltimore Glassman"
Darmafall, American 1925-2003*King of Prussia # 18*
Broken glass, glitter, marker, paint, cardboard and paper on found panel
2005.33.17*Bill Of Rights*
Broken glass, glitter and marker on wood panel
2005.33.18*Four Kinds of Crosses*, 7/1998
Broken glass, glitter, oil, marker and paper on board
2005.33.19**Ken Grimes**, American 1947-*Does the Legacy*
Oil on canvas
2005.33.20**Eleanor Hackett***Three Animals*
Paint and black marker on carved wood
2005.33.52**Rodney Charles Hardee**, American*Adam And Eve under the Heavens*, 1984
Oil on wood panel
2005.33.88**John Harvey**, African American 1951-*Figures In Street* 1988
Paint on paperboard
2005.33.21*Man At Table*
Gouache on paper
2005.33.22*The Beginning And The End*
Oil on paperboard
2005.33.23*Adam And Eve*
Oil on plastic canvas
2005.33.89**Lee Hull***Adam And Eve*
Oil on canvas board
2005.33.90**James Harold Jennings**, American 1931-*Crown*
Paint on unknown material (plastic?) with wooden shapes attached to rim
2005.33.25**Charles (Charley) Kinney**, American1906-1991
Garden of Eden
Paint and graphite on paper
2005.33.91**Hazel Kinney**, American 1929-*Cat*, 1990
Colored marker on sketchbook paper
2005.33.26**Menno Krant**, Dutch 1950-*Untitled* [1 box folded]
Oil on printed paperboard
2005.33.27*Untitled* [1 box flat]
Oil on printed paperboard
2005.33.28*Untitled* [1 box folded]
Oil on printed paperboard
2005.33.29**Robert Lauricella**, American 1940-*Airplanes*, 1993
Paint on paper
2005.33.53*Animal*
Colored chalk on blue paper
2005.33.54**Michael Lavery**, American*Adirondack Chest*, c. 1970-1995
Carved wood, paint with glaze (including glass pieces on top and metal clasps, nails and leather strap in the interior)
2005.33.24**B. Lipe***Snake Cane*
Carved wood
2005.33.30**Ronald Lockett**, American 1965-*Deer*, 1993
Mixed media including black/white paint with sticks and other unknown material
2005.33.31**Carlos Luciano***Cats and Indians*
Colored marker on paper
2005.33.71*Maria Moises*
Colored marker on paper
2005.33.72**Dwight MacIntosh**, American 1906-1999*Untitled - in 19285*
Black marker on paper
2005.33.32*Lady In Dress*, 1986
Black marker and paint on paper
2005.33.33**Eggert Magnusson**, Icelandic 1915-*Whale Watch*, 2000
Oil and black marker on paper
2005.33.73*Wild Animals*, 2001
Oil and black ink on masonite
2005.33.74**Justin McCarthy**, American 1892-1977*Ghosts or Ice Skaters*
Paint on masonite
2005.33.34*Statue Of Liberty*
Watercolor on paper
2005.33.35**Christine McCormick**,*Flower Vase/ Purple Field*
Gouache on paper
2005.33.75*Flower Vase/Blue Field*
Gouache on paper
2005.33.76*Woman/Green Field*
Gouache on paper
2005.33.77**Carl McKenzie**, American 1905-1998*Adam And Eve*
Carved wood and red paint on plywood base
2005.33.92**John Patrick McKenzie**, Philippino 1962-*Kentucky Fried Chicken*
Black marker on yellow paper
2005.33.36r and v*Sheriff Devil Steals Alcohol*
Black marker on paper
2005.33.37**Reuben Aaron (R.A.) Miller**, American1912 - 2006
Blow Oskar
Oil on cut tin in the shape of a man
2005.33.38*Devil*
Oil on cut tin in the shape a figure
2005.33.39*Coca Cola Is Good*
Oil on metal
2005.33.40**Peter J. Minchell**, b. Germany 1889-1984*\$ Crash*, 1974
Watercolor and black ink on paper
2005.33.41**Donald Mitchell**, American 1951-*Many Fish*
Black ink on paper
2005.33.42*Figures*
Black marker on paper
2005.33.43**Frances "Lady Shalimar" Montague**, 1905-1996*Bolshoi Ballet*, 1986
Watercolor, black ink and glitter puffy-paint on paper
2005.33.44*Lady Shalimar Ziegfeld Follies*, 1986
Watercolor, black ink and glitter puffy-paint on paper
2005.33.45**Ed Munn***Snake, Apple, Eve, Adam (Push and Pull Toy)*, 1989
Paint on carved wood
2005.33.93**Sabinita Lopez Ortiz**, American*Adam And Eve*, 3/17/1988
Carved wood
2005.33.94**Frank Patoine**, American*Adam And Eve Cane*
Carved wood
2005.33.95**Earnest Patton**, American*Noah's Ark*
Paint on carved wood
2005.33.46**M. Perez***Adam And Eve*, 1/1/1985
Oil on masonite
2005.33.96**Lamont Alfred "Old Ironsides" Pry**, American, 1921-1987*In Memory of Charles Lindberg*
Gouache and brown marker on cardboard
2005.33.47**"Prophet" Royal Robertson**, American 1936--1997
Calendar and Space Station: Double-sided work
Black ink, marker and glitter on paper
2005.33.48**André Robillard**, French 1932-*Fusil Russe*
Found objects (wood, plastic, metal, electrical tape)
2005.33.49**Cathy Sampson***Airplane*, 1984
Colored marker on the verso of poster
2005.33.55*Hand*, 1984
Colored marker on paper
2005.33.56*Man Over Capital*, 1984
Colored marker on white verso of neon orange paper
2005.33.57**Pauline Sanchez***Untitled*, 9/24/1986
Pen and colored pencil on paper
2005.33.78*Untitled*, 9/19/1986
Black/ light blue ink and colored pencil on paper
2005.33.79**Joey Sanville***Corpse In Casket*
Graphite on paper
2005.33.80*Drinking and Driving*
Graphite on paper
2005.33.81**John "Jack" (Coal Miner Jack) Savitsky**, American 1910-1991*Untitled Adam And Eve*
Oil on wood panel
2005.33.97*Black and White Painting*
Oil on panel
2005.33.98**Dinah Shapiro***Teapot With Lid and Five Cups*, 1996
Ceramic with multicolored glazes
2005.33.58**Danny Silva***Christ*, 1985
Black and red ink, colored pencil and graphite on a handkerchief
2005.33.82**Joanna Taylor**, American*Adam And Eve: Paradise Lost*, March/1985
Masonite: paint
2005.33.99**L. Torres***Play Now Die Later*, August/1997
Black ink on a handkerchief
2005.33.83**Inez Nathaniel Walker** (born: Inez Stedman), African American 1911-1990*Untitled (Man with Drink)*, 1976
Marker, colored pencil and graphite on paper
2005.33.50*Two People In Profile*, 1976
Graphite and colored pencil on paper
2005.33.51**August Walla**, Austrian 1936-2001*Adam And Eve in Paradise*, 1971 (original)
Reproduction of original graphite on paper
2005.33.100**Fred Webster**, American 1911-1998*Adam And Eve*
Carved wood and paint on plywood base
2005.33.101**Myrtice Snead West**, American 1923-*Adam And Eve*
Oil and acrylic on canvas (possibly painted on cloth couch cover stretched over window-screen frame)
2005.33.102**Tyler William**, American 1954-*Swimming Pool*
Colored pencil and black ink on paper
2005.33.59*People Went Swimming*
Black ink on paper
2005.33.60