Vassar Faculty and Students

The Art Center is a teaching museum that is dedicated to serving the research and curricular needs of the Vassar community. The storage facilities, print room, and galleries have all been designed with ease of use for study and presentation of collection objects in mind. The entire collection of more than 19,000 objects is searchable on campus only via emuseum.vassar.edu.

The Art Center seeks to support faculty and students from, and across, multiple disciplines. Museum staff, and in particular the Andrew W. Mellon Coordinator of Academic Programs, help facilitate the discovery of meaningful connections between the works of art in the collection and diverse fields of study.

Project Gallery:
Less than 2% of the Art Center’s collection is on view at any given time in the galleries. The rest is kept in storage. The Project Gallery is the space where objects from storage are put on display temporarily for professors to use in conjunction with a course they teach. As the project gallery is a shared space available to all faculty members across disciplines, it is key to follow the procedures outlined below in order to ensure that requests are fulfilled.

Project Gallery Procedures for Faculty

1. WHOM TO CONTACT:
   If you need help selecting objects, please contact Elizabeth Nogrady, Coordinator of Academic Programs (elnogrady@vassar.edu).
   If you already know what objects you would like to use, please send your request to Elizabeth Nogrady and to Joann Potter, Registrar and Collections Manager (jopotter@vassar.edu).

2. BOOKING TIME:
   A 2-month advance notice is recommended. We will do our best to fulfill shorter-notice requests.

3. NUMBER OF OBJECTS:
   Professors may request 3 to 5 objects, but we will make every effort to accommodate more if need be.

4. DISPLAY TIME:
   Objects may be put on display for a few days to a few weeks. Requests for longer periods might also be accommodated, depending on space availability.

5. YOUR REQUEST:
   In your request please provide the following information:
   a. Professor’s name and contact information
b. Course code or title

c. Artist name and title or object number for each work

d. Start and end dates for display
   Please note: installations typically take place on Mondays

6. CONFIRMATION:
   We will confirm with you by email or phone that space is available.

Print Room:
One of the Art Center’s greatest collection strengths is its print collection, which numbers in the thousands and ranges from old master to contemporary works. Of special note is the Warburg Collection of Old Master Prints, which includes many fine examples of works by Dürer, Rembrandt, and others.

The Art Center does not generally place prints and drawings on view in the permanent installation galleries because of their fragility and light sensitivity. Instead, faculty and students can examine these works closely in the print room. The experience of seeing works on paper in the print room can be invaluable.

Curator Patricia Phagan (paphagan@vassar.edu) coordinates visits to the print room during print room hours or by appointment. Please provide advance notice for the works you would like to see so that they can be brought out from storage for your visit.