March 11
7:00 – 8:15 p.m. EST
Women Picturing Women: From Personal Spaces to Public Ventures

Patricia Phagan
PHILIP AND LYNN STRAUS ’46 CURATOR OF PRINTS AND DRAWINGS FRANCES LEHMAN LOEB ART CENTER VASSAR COLLEGE

Drawing from the permanent collection of the Frances Lehman Loeb Art Center, curator Patricia Phagan has selected only images of women by female artists from the seventeenth century to the 1960s, and examined key themes that emerged. These artists frequently communicated the idea of an intimate or sheltered enclosure, such as a room, studio or garden, even though these women participated in a more public arena to show or even make their work. Other female artists relayed the idea of venturing into a public space such as a street or an office, or into the more public, intellectual world of a narrative found in religion, classicism or social critique. This presentation will look at works through these private and public lenses, with the circumstances of the artists, her training and the content of the work in focus. Ms. Phagan will illustrate her remarks with images from the exhibition as well as from the virtual tour, accessible here:
https://my.matterport.com/show/?m=2Up8qrALPdU

March 18
7:00 – 8:15 p.m. EST
The Paintress’s Studio: The Woman Artist and the Medium

Ewa Lajer-Burcharth
WILLIAM DORR BOARDMAN PROFESSOR OF FINE ART DIRECTOR OF GRADUATE STUDIES DEPARTMENT OF HISTORY OF ART AND ARCHITECTURE HARVARD UNIVERSITY Nochlin Student 1982-1992

The lecture discusses the reinvention of the medium in the work of some contemporary female painters. Focusing on the idea of the studio as a physical and imaginary locus of creation, it explores the role of making and materiality in the self-conception of these painters, suggesting ways in which their practices engage with the notion of the “woman artist” conceptualized by Linda Nochlin in her groundbreaking essay, *Why Have There Been No Great Women Artists?* ARTNews, 1971.

March 25
7:00 – 8:15 p.m. EST
Listening to Linda Nochlin

Susan Casteras ’71

Molly Nesbit ’74
PROFESSOR OF ART ON THE MARY CONOVER MELLON CHAIR VASSAR COLLEGE Nochlin Student 1970-1974

Julia Trotta
FILMMAKER DIRECTOR, LINDA NOCHLIN FOUNDATION

Susan Casteras and Molly Nesbit in conversation with Julia Trotta, Linda Nochlin’s granddaughter, with excerpts from her film, *Forget to be Afraid: A Portrait of Linda Nochlin*.